

KGCE FINE ARTS & ANIMATION FIRST YEAR (REV 2020)

Model Question Paper

FA 1912 Nature study (Drawing and Painting)

(Practical)

Time: 5 Hours

Marks: 60

Choose an area from your campus and make a detailed study. Create a proper and academic study of it along with shading. Light & Shade, Texture and Perspective Architectural mentions to be judged as additional mark of the creative work.

Size of the Paper: As supplied

Medium: Pencil or Charcoal

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Model Question Paper

FA 1912 Nature study (Drawing and Painting)

(Practical)

Time: 5 Hours

Marks: 60

Draw an appropriate landscape from the campus/near the campus of your institution. Compositional perfection, Light & Shade, Texture, Perspective and Architectural references are to be considered fundamental components of the creative work.

Size of the Paper: As supplied

Medium: Pencil or Charcoal

KGCE FINE ARTS & ANIMATION SECOND YEAR (REV 2020)

Model Question Paper

FA 1922 Still Life (Painting)

(Practical)

Time: 5 Hours

Marks: 60

Create a painting on the theme mentioned below.

“House hold equipment’s”

Size of the Paper: Hand made paper of ½ imperial size

Medium: Water colour/Acrylic

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Model Question Paper

FA 1922 Still Life (Painting)

(Practical)

Time: 5 Hours

Marks: 60

Create a painting on the theme mentioned below.

“Fruits and Vegetables”

Size of the Paper: Hand made paper of ½ imperial size

Medium: Water colour/Acrylic

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Model Question Paper

FA 1913 Life Study (Drawing)

(Practical)

Time: 5 Hours

Marks: 60

Create a portrait study of the life model presented before you. The likeness and character of the model should be brought out in the drawing. The Value of lines, light & shade is important.

Size of the Paper: As supplied

Medium: Pencil or Charcoal

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Model Question Paper

FA 1913 Life study (Drawing)

(Practical)

Time: 5 Hours

Marks: 60

Study the life model presented before you and draw the half figure (Bust) of the model. Show the anatomical features and character of the model, worth of lines, light & shade.

Size of the Paper: As supplied

Medium: Pencil or Charcoal

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Model Question Paper

FA 1923 Life study (Painting)

(Practical)

Time: 5 Hours

Marks: 60

Create a full figure of the human body presented before you. Character, features, drapery, gestures, light and shade, proportions to be considered.

Size of the Paper: Hand made paper of $\frac{1}{2}$ imperial size

Medium: Water color/ Acrylic

KGCE FINE ARTS & ANIMATION SECOND YEAR (REV 2020)

Model Question Paper

FA 1923 Life study (Painting)

(Practical)

Time: 5 Hours

Marks: 60

Create a portrait of a human body presented before you. Character, features, drapery, gestures, light & shade, proportions to be considered.

Size of the Paper: Hand made paper of $\frac{1}{2}$ imperial size

Medium: Water color/ Acrylic

KGCE FINE ARTS & ANIMATION FIRST YEAR (REV 2020)

Model Question Paper

FA 1914 Compositional Drawing

(Practical)

Time: 5 Hours

Marks: 60

Do a creative drawing based on the subject, 'A tribal village of Kerala'. Try to include humane figures in the composition. Proportion, balance, contrast etc to be maintained.

Size of the Paper: Hand made paper of $\frac{1}{2}$ imperial size

Medium: Water color/ Acrylic

KGCE FINE ARTS & ANIMATION FIRST YEAR (REV 2020)

Model Question Paper

FA 1914 Compositional Drawing

(Practical)

Time: 5 Hours

Marks: 60

Prepare a creative drawing based on the theme 'A Film Shooting Location'. The composition should be attractive and neatly composed with suitable forms and figures. The merit of the diverse line applications, objective balancing, compositional worth, light & shade are significant.

Size of the Paper: As supplied

Medium: Pencil or Charcoal

KGCE FINE ARTS & ANIMATION SECOND YEAR (REV 2020)

Model Question Paper

FA 1924 Composition(Painting)

(Practical)

Time: 5 Hours

Marks: 60

Create a painting on the following theme

“Students strike in the campus”

Size of the Paper: Hand made paper of $\frac{1}{2}$ imperial size

Medium: Water color/ Acrylic

KGCE FINE ARTS & ANIMATION SECOND YEAR (REV 2020)

Model Question Paper

FA 1924 Composition(Painting)

(Practical)

Time: 5 Hours

Marks: 60

Create a painting on the following theme

“Boat Jetty”

Size of the Paper: Hand made paper of ½ imperial size

Medium: Water color/ Acrylic

KGCE FINE ARTS & ANIMATION FIRST YEAR (REV 2020)

Model Question Paper

FA 1915 Graphic Designing

(Practical)

Time: 3 Hours

Marks: 60

1. Recreate any one of the following image given below using Adobe Illustrator. Candidates are free to use suitable colours. (30)



II. Design and create a Poster with suitable copy about any ONE of the following theme using Adobe Photoshop/ Illustrator. Submit PDF file .

(30)

Poster size: 12x18 inches, Colour: CMYK

- Agro Fest 2022 (അഗ്രോഫെസ്റ്റ് 2022)
- Save Nature(പ്രകൃതി സംരക്ഷണം)

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Model Question Paper

FA 1915 Graphic Designing

(Practical)

Time: 3 Hours

Marks: 60

- I. Create and Design a LOGO for any one of the following, using Adobe Illustrator (30)
Size:A4, Colour:CMYK
 - a) INDIAN COFFEE HOUSE
 - b) AQUA FEST
- II. Design and create a Poster with suitable copy about any ONE of the following theme using Adobe Photoshop or Illustrator. Submit PDF file.
Poster size: 12x18 inches Colour: CMYK (30)
 - a. Save water(ജല സംരക്ഷണം)
 - b. World Environment day(ലഭ്യമാകുന്ന പരിസ്ഥിതി ദിനം)

KGCE FINE ARTS & ANIMATION FIRST YEAR (REV 2020)

Model Question Paper

FA 1915 Graphic Designing

(Practical)

Time: 3 Hours

Marks: 60

- I. Recreate any one of the following images given below using Adobe Illustrator. Candidates are free to use suitable colours. (30)



- II. Design and create a Poster with suitable copy about any ONE of the following theme using Adobe Photoshop or Illustrator. Submit PDF file. (30)
Poster size:12x18 inches, Colour:CMYK
- Blood Donation(രക്ത ദാനം)
 - World Environment day (ലഭോക പരിസ്ഥിതി ദിനം)

KGCE FINE ARTS & ANIMATION SECOND YEAR (REV 2020)

Model Question Paper

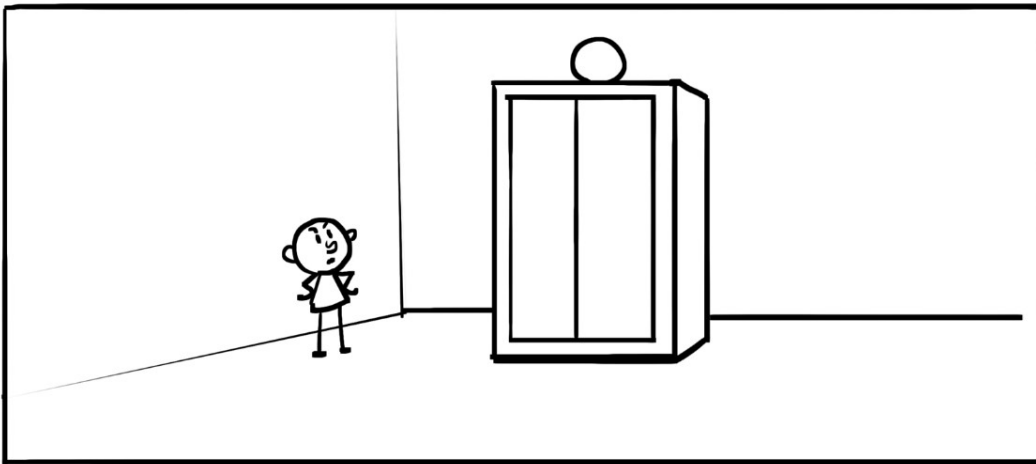
FA 1925 Digital Animation

(Practical)

Time: 3 Hours

Marks: 60

The girl /boy wanted to take the ball from the top of the cupboard. How she/he get the ball. Does she/he use any other prope? Is there a ladder



(Note: The characters shown in the illustration are for reference. Candidates can change them as they desire)

SECOND YEAR KGCE EXAMINATION IN FINE ARTS & ANIMATION

Model Question Paper

FA 1921 History of Indian Arts & Principles of Animation

(Theory)

Time: 3 Hours

Marks: 75

PART A

Answer all questions. Each question carries one mark.

15x1=15 marks

1. is regarded as a classic peak and the golden age of North Indian Art. (a. Gupta period b. Maurya period c. Kushan period d. Parthian period)
2. There are three main schools of Gupta sculpture. Select the most ideal one. (a. Kamboja b. Pataliputra c. Mathura d. Gaya)
3. The “ first dated sculpture in a fully- fledged early Gupta style” come from the rock- cut (a. Ellora b. Udayagiri c. Varanasi d. Dasapura
4. Kushan art, the art of the Kushan Empire in northern India, flourished between(a. 2nd and 5th century CE b. 1st and 4th century CE c. 1st and 5th century CE d. 2nd and 6th century CE.
5. The lion capital of Asoka, that is now the national emblem of India is from..... (a. Varanasi b. Sarnath c. Mathura d. Pataliputra
6. The famous Ajanta Caves is situated in the district of Maharashtra state in India. (a. Ahmednagar b. Aurangabad c. Parbhani d. Jalna
7. The film *Gaja Gamini* is directed by(a. Satyajit Ray b. M. F. Husain c. Ritwik Ghatak d. Gulam Mohammed Sheik
8. The ‘ *Santal Family*’ is made by(a. Adi Davierwala b. Pilo Pochkhanawala c. Ramkinkar Baij d. Sankho Chaudhari
9. The famous painting ‘*South Indian Villagers going to Market*’ is done by (a. Jogen Choudhary b. Amrita Sher- Gil c. Vivan Sundaram d. A Ramachandran
10. The famous painting ‘*There comes Papa*’ is done by (a. Raja Ravi Varma b. A Ramachandran c. Amrita Sher- Gil d. Abanindranath Tagore.
11. Jamini Roy was born on 11th April 1887 in thedistrict, West Bengal (a. Birbhum b. Bankura c. Purba Bardhaman d. Murshidabad)
12. Abanindranath Tagore was born in British India (a. Nadia b. Jorasanko c. West Midnapore d. Hooghly)
13. Academy award movie ‘ *Spirited away*’ was directed by.....
14. was the first feature length movie by Walt Disney studio.
15. The Tale of the Princess Kaguya (2013) was directed by

PART B

Answer any ten questions in four or five sentences. Each question carries 3 marks (10 x3= 30 marks)

1. Outline the Chola Statue of *Nataraja*
2. Discuss about the ‘Dancing Girl’(Mohanenjo- daro)
3. Describe the history and themes of Ajanta murals.
4. Explain the colour usage and decorative elements of the ‘Mughal Court Painting’
5. Write a short note on the ‘Pahari painting.
6. Write a short note on ‘Jain Manuscript Paintings’
7. Bring out the contributions of ‘Indian Radical Painters & Sculptures’ to Kerala Art.
8. Elaborate on the ‘Words and Symbols’ painting series by KCS Paniker
9. Discuss about the ‘Progressive group’

Contd.

10. Write a short note on Leonardo da Vinci's painting 'The Last Supper'.
11. Write about the 'lady figures' in the paintings of K.G.Subrahmanyam.
12. Elaborate on the topic, symbolism of sculptures of N N Rimon.
13. Explain the significance of Steam Boat in Animation History.
14. Explain briefly the stages of 2D animation process.
15. Who is John Lasseter? Describe about his works.

PART C

Answer all questions from the options given below. Each question carries 6 marks (5x6= 30 marks)

1. Describe Mauryan art
OR
Explain the Gupta architecture.
2. Outline the *Amaravati Stupa*
OR
Review Rajasthani Mewari paintings
3. What is the contribution of 'Bengal School' to Indian art?
OR
Compare the contributions of 'Bengal school' with the 'Madras school'
4. Elaborate on the public art by Anish Kapoor.
OR
Discuss the specialities of the imageries of artist Zakkeer Husain
5. Explain the 12 principles of Animation. Use illustrations to explain the concepts.
OR
Name any 4 types of animation techniques. Give brief explanation on each with examples.