COURSE TITLE : FLEXOGRAPHY AND GRAVURE PRINTING

COURSE CODE : 4103
COURSE CATEGORY : B
PERIODS/ WEEK : 6
PERIODS/ SEMESTER : 84
CREDIT : 5

## **TIME SCHEDULE**

| MODULE | TOPIC   | PERIODS |
|--------|---|---------|
| 1      | Introduction to Flexography and Gravure         | 20      |
| 2      | Image carrier preparation of gravure and Flexo. | 23      |
| 3      | Flexographic printing.                          | 21      |
| 4      | Gravure printing.                               | 21      |
|        | 84  |         |

## **COURSE OUTCOME:**

| G.O | ON THE COMPLETION OF THE STUDY OF THIS MODULE STUDENTS WILL BE ABLE: |
|-----|--|
| 1   | To comprehend the Gravure and flexographic printing process          |
| 2   | To understand the Gravure and flexography image carrier preparation  |
| 3   | To understand flexographic machine and its features                  |
| 4   | To understand gravure printing machine and its features              |

## MODULE I INTRODUCTION TO FLEXOGRAPHY AND GRAVURE

# 1.1.0 To comprehend the Gravure and flexographic printing process

- 1.1.1. To define Gravure and flexographic printing process
- 1.1.2. To list the basic components of flexographic printing machine
- 1.1.3. To identify the components of feeding unit
- 1.1.4. To identify the components of printing unit
- 1.1.5. To identify the components of Delivery unit
- 1.1.6. To explain flexographic printing process in detail

## MODULE II IMAGE CARRIER PREPARATION OF GRAVURE AND FLEXO.

# 2.1.0 To understand the flexography image carrier preparation

- 2.1.1 To define the flexography plate structure
- 2.1.2 To identify the plate structure of flexography
- 2.1.3 To describe the different flexographic printing image carrier preparation methods.
- 2.1.4 To define different Gravure cylinder manufacturing methods.
- 2.1.5 To describe the different Gravure cylinder preparation methods.

#### MODULE III FLEXOGRAPHIC PRINTING.

## 3.1.0 To understand flexographic machine and its features

- 3.1.1 To identify different flexo inking systems
- 3.1.2 To list different types of anilox rolls
- 3.1.3 To define the flexographic plate mounting
- 3.1.4 To give examples to the flexo substrates

#### MODULE IV GRAVURE PRINTING.

#### 4.1.0 To understand gravure printing machine and its features

- 4.1.1 To identify the gravure cylinder parts.
- 4.1.2 To select different doctor blades.
- 4.1.3 To define different Gravure presses.
- 4.1.4 To select different substrates for gravure printing.

## **CONTENT DETAILS**

#### **MODULE I**

Principles of Flexography Printing Process: Advantages, Limitations and Characteristics. Main Sections of Flexo Printing Machine: Unwind section, Printing section – Inking Unit, Plate cylinder, Impression Cylinder, Drying section and Rewind section. Configurations of Flexo-Inline, stack, central impression. Principles of Gravure Printing Process: Advantages, Limitations and Characteristics of Gravure Process. Main Sections of Gravure Printing Machine: Unwind section, Printing section – Ink duct, Printing Cylinder, Doctor blade, Impression roller, Drying section and Rewind section.

## **MODULE II**

Flexo Image Carrier Preparation: Structure of Flexographic Plate – Types of Plates, Plate Preparation Methods – Rubber Plates preparation, Sheet Photopolymer Plates preparation and Liquid Photopolymer Plates Preparation.

Gravure Image Carrier Preparation: Gravure Cylinder manufacture –Thin layer method, Ballard skin method and Heavy Copper plating method. Gravure Cylinder Preparation Methods – Conventional Method / Carbon Tissue Method, Electromechanical Engraving method and Laser Engraving method.

#### **MODULE III**

Flexo Inking Systems: Ink Metering, Anilox Roller. Types of Flexo Inking systems – Two-roll ink metering systems, Modified Two-roll with doctor blade ink metering system, Reverse angle doctor blade ink metering system and Chambered blade ink metering system.

Anilox Roll specifications – Cell count, Cell depth, Cell volume. Types of Anilox roll based on cell shapes – Inverted Pyramid shape cells, Quadrangular shapes cell and Trihelical shape cells.

Structure of Flexographic plate – Metal backed plates, Magnetic plates. Flexographic Plate Mounting Fundamentals. Types of Flexo Plate cylinders – Integral Plate cylinders and Demountable / Metal sleeve cylinders.

Flexo Substrates – Paper and Paperboard stocks, Corrugated stocks, Plastic Films, Foils and Laminates. Describe Briefly- Corona Treatment .Wide web presses. Corrugated presses. Narrow web press. Future of flexography. Trouble shooting and remedies in flexography printing.

## **MODULE IV**

Structure of Gravure Cylinder: Gravure cylinder parts – Axis, Shaft, Diameter, Circumference and Face length. Balancing- Static and Dynamic, distinguish static and dynamic balancing. Gravure cylinder well configuration and its advantages and disadvantages.

Doctor Blade –Structure, Types- Conventional doctor blades, MDC / Ringier doctor blades, Counter face doctor blades, Rounded doctor blades, Mechanisms of doctor blade. Doctor blade wear- Types. Doctor blade materials. Doctor blade problems. Pre wipe blade.

Impression Roller – Structure, functions and covering. Electrostatic assist. Nib width.

Gravure Drying System – Drying Chamber – Solvent Recovery Systems – Environmental Friendly Solvent Removal Systems.

Gravure Presses - Gravure Packaging Presses, Gravure Label Presses and Gravure Publication Presses. Gravure substrates- Paper and non paper. Future of gravure printing. Trouble shooting and remedies in Gravure Printing.

| Reference:                     |  |                             |  |  |
|--------------------------------|--|-----------------------------|--|--|
| Author                         | Title  | Publishers                  |  |  |
| GAA                            | Gravure Process and                                  | GAA                         |  |  |
|                                | technology   |                             |  |  |
| Foundation of flexographic     | Flexographic principles and                          |                             |  |  |
| technical associatio0n         | practices, 4 <sup>th</sup> edition & 5 <sup>th</sup> |                             |  |  |
|                                | edition  |                             |  |  |
| Michael Bernard, John Peacock. | Handbook of printing and                             |                             |  |  |
|                                | production   |                             |  |  |
| Heigh. M. Speir                | Introduction in Printing                             |                             |  |  |
|                                | Technology   |                             |  |  |
| Adams J.M,                     | Printing Technology 5 <sup>th</sup> edition          | Delmar Publishers, NewYork  |  |  |
| Helmut Kipphan                 | Hand book of print media                             | Springer Science & Business |  |  |
|                                |  | Media                       |  |  |